

LERMA Projet France-Berkeley, deuxième volet "Form across literature and the sciences in Victorian Britain" avec l'UC Berkeley (Department of English)

22 May (morning)

10:00 – 10:15 Opening (Ian Duncan and Nathalie Vanfasse)

10:15 – 12:00 Conference papers, session 1 (Chair: Nathalie Vanfasse)

- Rudi Yniguez (UC Berkeley): "'To Find the Much in Little': Tiny Women and monstrosity in *Daniel Deronda*" (20 minutes)
 - Veronica Mittnacht (UC Berkeley): "'In no sense free': Choice and Identity in *Daniel Deronda*" (20 minutes)
 - Kevin Cristin (LERMA, AMU): "From Fiction to Fieldwork: R. L. Stevenson as Accidental Anthropologist in the South Seas" (20 minutes)
- Discussion (30 minutes)

22 May (afternoon)

14:00 – 15:45 Conference papers, session 2 (Chair: Michel Van Der Yeught)

- Imogen Forbes-Macphail (UC Berkeley): "Mathematical ekphrasis: Pre-Raphaelite Poetry and the Coordinate Plane" (20 minutes)
 - Anaïs Martin (LERMA, AMU): "Reinventing Victorian Fiction through French Radio Adaptations" (20 minutes)
 - Abigail Struhl (UC Berkeley): "Emily Dickinson's Look of Agony: Poetic vs. Photographic Image" (20 minutes)
- Discussion (30 minutes)

15:45 – 16:00 Coffee break

16:00 – 17:30 Round table on Victorian Keywords (coordinated by Ian Duncan)

- Jessica Ling (UC Berkeley) on "disbelief" (10 minutes)
 - Jesse Cordes Selbin (UC Berkeley) on "critique" (10 minutes)
 - Laura Ritland (UC Berkeley) on "criticism" (10 minutes)
- Discussion (50 minutes)

23 May (morning)

8.30 – 9.00 Coffee

9:00 – 10:45 Conference papers, session 3 (Chair: Cécile Cottenet)

- Mary Mussman (UC Berkeley): "'How could I be otherwise?': Lesbian Affection and Affective Levity in *Villette*" (20 minutes)
 - Myriam Ardoin (LERMA, AMU): "Father Brown or the Chestertonian Economist" (20 minutes)
 - Katie Hobbs (UC Berkeley): "Anna Jameson and the Romance of Argument" (20 minutes)
- Discussion (30 minutes)

10:45 – 11:00 Short break

11:00 – 12:15 Round table on "Decentered Disciplines: practicing inter-, trans-, multi-disciplinarity" (introduced by Cécile Cottenet and Michel Van der Yeught, and coordinated by Ian Duncan and Grace Lavery)

- Cécile Cottenet (LERMA, AMU): "How interdisciplinary can we be? Reflections on crosscutting and material form" (15 minutes)
- Michel Van Der Yeught (LERMA, AMU): "Accounting for the evolution of specialised languages in times of intellectual progress: theoretical issues and suggestions" (15 minutes)
- Discussing practices in inter-, trans-, multi-disciplinarity (30 minutes)

23 May (afternoon)

14:15 – 15:45 Pre-circulated work (Respondent: Grace Lavery)

- Emma Eisenberg (UC Berkeley): "Gaskell's Milieu" (10-minute presentation of the main points of the essay)

Discussion 30 minutes

- Gil Charbonnier (CIELAM, AMU): "La réception de la sublimation freudienne dans les lettres françaises durant l'entre-deux-guerres" (10-minute presentation of main points of the essay)

Discussion (30 minutes)

15:45 – 16:15 Coffee break

16:15 – 17:30 Round table on epistemocriticism (introduced by Michel Pierssens, and coordinated by Fanny Robles and Claude Perez)

Presentation by Michel Pierssens (Université de Montréal) on epistemocriticism (30 minutes)

19:30 Conference dinner

24 May (morning)

8.30 – 9.00: Coffee

9:00 – 10:00 Round table on global nineteenth-century studies (coordinated by Gil Charbonnier and Michel Van der Yeught)

- Laura Ritland (UC Berkeley) on "recent English language work in global Victorian studies" (10 minutes)

- Nathalie Vanfasse (LERMA, AMU) and Fanny Robles (LERMA, AMU) on "Victorian studies in France" (10 minutes)

Discussion (30 minutes)

10:00 – 10:15 Short break

10:15 – 11:15 Conference papers, session 4 (Chair: Myriam Ardoin)

- Chris Geary (UC Berkeley): "Darwin's Islands" (20 minutes)

- Jesse Nyiri (UC Berkeley): "Libidinal Disinterestedness: Instinct and the Aesthetic in Darwin's *The Descent of Man*" (20 minutes)

Discussion (20 minutes)

11:15 – 11:45 Closing session: looking ahead/publication (coordinated by Ian Duncan and Nathalie Vanfasse)