

Manipulating the Reader in Fiction A Stylistic Perspective

Aix-Marseille University



INTERNATIONAL
CONFERENCE

28 April 2017

PROGRAMME

Cadon - Impression - LERMA - Impression Aix-Marseille Université - Aix-en-Provence

Faculté des Arts, Lettres, Langues et Sciences Humaines, Aix-en-Provence
Pôle multimedia, salle de colloque 1
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Organiser:
Sandrine Sorlin
(Aix-Marseille University, LERMA/IUF)



8h30-9h00 coffee and welcoming address

Chair: **Manuel JOBERT** (*University Jean Moulin – Lyon 3, FR*)

9h-9h30

Catherine EMMOTT (*University of Glasgow, UK*):

“Rhetorical strategies and the art of deception in crime fiction: Plot construction and reader manipulation by cognitive misdirection”

9h30-10h

Christiana GREGORIOU (*University of Leeds, UK*):

“Reader Manipulation and the challenge of translating Greek Markaris’ *Late Night News* crime novel into English”

10h-10h30

Jeremy SCOTT (*University of Kent, UK*):

“Building a World from the Day’s Remains: showing, telling, representing”

10h30-11h coffee break

Chair: **Marina LAMBROU** (*Kingston University, UK*)

11h-11h30

Andrea MACRAE (*Oxford Brookes University, UK*):

“Empathetic / social / relational deixis: What does it do and how does it do it?”

11h30-12h

Nina NØRGAARD (*University of Southern Denmark, DK*):

“Positioning the Reader in Multimodal Novels”

12h-14h Lunch break

Chair: **Rocío MONTORO** (*University of Granada, SP*)

14h-14h30

Marina LAMBROU (*Kingston University, UK*):

“Metalepsis, counterfactuality and being led up the “forked” garden path: ‘manipulating’ readers in fiction”

14h30-15h

Billy CLARK (*Middlesex University London, UK*):

“Making Readers ‘Literary’”

15h-15h30 coffee break

Chair: **Linda PILLIÈRE** (*Aix-Marseille University, FR*)

15h30-16h

Laura HIDALGO-DOWNING (*Universidad Autónoma de Madrid, SP*):

“Readers’ textual processing and emotional responses to a story ending: An experimental study of a story by J.D. Salinger”

16h-16h30

Sara WHITELEY (*University of Sheffield, UK*):

“Manipulating metaphors: interactions between readers and ‘Upon Opening the Chest Freezer’”

19h30 Dinner in town